




## ARTIST OF THE MONTH (AUGUST-2025)

Dear Parent,



We are delighted to share that the school has taken yet another step to encourage and celebrate the creative talents of our young learners by introducing the 'Artist of the Month' recognition.

Heartiest congratulations to all the talented students who have earned this honour!



**VISHWA BHARTI PUBLIC SCHOOL, NOIDA**


**ARTIST OF THE MONTH**

**Mata Saraswati (mithila painting)**

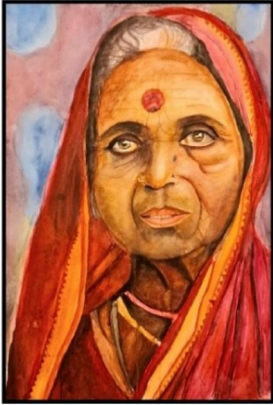

**Pinki Kumari  
(8<sup>th</sup> G)**

I have made a Mithila painting showing Saraswati Mata the goddess of India and the style is from Bihar in the painting book (Ved) representing knowledge learning and Veena in Saraswati Mata's hand representing music and art and the main it shows wisdom knowledge and purity.



**VISHWA BHARTI PUBLIC SCHOOL, NOIDA**


**ARTIST OF THE MONTH**

**Portrait Study with Watercolour**



**Doyena Varshney  
Class: (IV-A)**

A portrait study of an old woman using watercolour paints. This is transparent watercolour technique also known as British watercolour technique on paper. I have tried to replicate the style of older and greater artists of India and Global.



**Vishwa Bharti Public School, Noida**


**ARTIST OF THE MONTH**

**Anya Verma VII-H**



**LOW RELIEF CARVING SCULPTURE**

I have made a relief carving sculpture from Plaster of Paris by making a tile of the mixture and then carving in it by a tool. This shows a bird sitting on a branch. The bird represents freedom, peace and harmony with nature. It shows how delicate material can create strong expressions. Through this piece, I wanted to convey that even simple elements of nature hold deep meanings and beauty.



**VISHWA BHARTI PUBLIC SCHOOL, NOIDA**

**ARTIST OF THE MONTH**

**Rimjhim Batra  
(10<sup>th</sup> C)**

**Traditional Art (Pattachitra Art)**

Pattachitra art is a traditional art which is practical in Odisha. It is practiced for centuries and is used to show the beauty of nature and Hindu Gods. Pattachitra art uses bright colours and contains minute details. This art style is recognised all over the world.